



Anitra Blunt ~ Welcome to LeVoicery at Heartsong

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What a pleasure to share one of the most penetrating and influential media of art with you! Music is the world's special gift of wonder that shares, enriches, educates, soothes, expresses, and builds inside the hearts of us all. I would like to make a special effort to welcome you into my studio for a time of exploration, fulfillment, and awareness. Thank you in advance for the company we will share, and the opportunity to learn together!

The first lesson will be an assessment of the student's ambitions, levels of development, and personal style. We will begin with basic vocal technique, including the study of breathing, posture, voice placement, diction, and English and Italian pronunciation for singing. After assessment, we will parallel technical study with the exploration of the music the student is learning in choir. All assigned choir music must be prepared. If the student has made progress and met the goals on mandatory choral pieces, a song of his/her choice may be brought to the lesson. We will also incorporate the study of fundamental music theory and sight reading.

It will be helpful for the student to bring a folder in which she can keep music and materials received at the lesson. Every week (or every lesson) the student will receive a sheet called "Lesson Notes," which will account for the concepts and music covered in our lesson. There will also at times be new music and assignments to complete and bring back to the next lesson. I welcome students to record their lessons for retention of technical tools covered. Listening to the lesson afterward will help the student better understand the concepts he/she is learning. Students may bring a recording device to record songs and a blank CD upon which to burn accompaniments for performance. Please practice a minimum of 30 minutes each day. This is very important for our learning time to be effective and comprehensive. If time is a challenge, you may break up your practice time into two 15 minute sessions, or three 10 minute sessions. The important thing is that you practice. The muscles behind the vocal mechanism require time and constant work in order to build them. As the brain learns the music, your body learns to sing it. If you are patient, and if you work hard, you will see success!

The student will receive a 30 minute lesson each week. If the student is unable to attend a lesson, 24-hour notice is required. This will be counted as an excused absence, which can be made up by rescheduling. We will be unable to reschedule an unexcused absence, and the student will be financially responsible.

The terms specified above will help us to remain consistent and productive, because you/your child and your (child's) progress are so important to me, and our studies together are very valuable.

Studio A charges \$40 per hour, or \$20 per each half-hour lesson, which typically happens once per week. All weekly-paying clients will be held financially responsible for non-emergency absences occurring without a 24-hour notice. Monthly-paying clients will receive a 5% discount and free make-up lessons within the month. Clients who pay quarterly will receive a 10% discount. Please check your preferred payment frequency:

Weekly

Monthly

Quarterly

Name: _____

Signature: _____

Date: _____

I look forward to working with you, and I am certain we will enjoy a wonderful time of learning and musical exploration!

Remember that I support you 100%!

Best Wishes to you,

Anitra Coulter Blunt