



***Anitra Blunt ~ Welcome to Piano at  
Heartsong!*** (512)422-7070 [anitra.coulter@gmail.com](mailto:anitra.coulter@gmail.com)

**What a pleasure to share one of the most penetrating and influential mediums of art with you! Music is the world's special gift of wonder that shares, enriches, educates, soothes, expresses, and builds inside the hearts of us all. I would like to make a special effort to welcome you into my studio for a time of exploration, fulfillment, and awareness. Thank you in advance for the company we will share, and the opportunity to learn together!**

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The first lesson will be an assessment of the student's ambitions, levels of development, and learning style. We will begin with basic technique, including the study of rhythm, basic fingering position, ear-training and dynamic markings. After assessment, we will parallel technical study with the exploration of music theory. Students will work from one of the courses in the Alfred line of curricula: Music for little Mozart's for younger children, Alfred's Basic Piano Library for older students, and Alfred's Premier Piano Course for a comprehensive program, complete with learning tools such as flashcards and assistive CDs. This line of curricula is one of the most recommended lines in piano instruction because of the unique blend of fun, structure, and well researched instruction technique. Students will enjoy taking home fun practice assignments from the books as well as the opportunity for hands-on theory games with the instructor. If the student has made progress and met the goals on assigned pieces, a song of his/her choice may be brought to the lesson.

It will helpful for the student to bring a folder in which she can keep music and materials received at the lesson. Every week (or every lesson) the student will track his/her practice sessions through an assessment book included in the curriculum, which will account for the concepts and music covered in our lesson. I welcome students to record their lessons for retention of technical tools

covered. Listening to the lesson afterward will help the student better understand the concepts he/she is learning. I recommend practicing a minimum of 30 minutes each day, as this very important for our learning time to be effective and comprehensive. If time is a challenge, students may break up practice time into two 15 minute sessions, or three 10 minute sessions. The important thing is that you practice. The muscles used in piano performance require time and constant work in order to build them. As the brain learns the music, your body learns to play it. If you are patient, and if you work hard, you will see success!

The student will receive a 30-60 minute lesson each week. If the student is unable to attend a lesson, 24-hour notice is required. This will be counted as an excused absence, which can be made up by rescheduling. We will be unable to reschedule an unexcused absence, and the student will be financially responsible.

The terms specified above will help us to remain consistent and productive, because your/your child's progress is so important to me, and our studies together are very valuable.

Tuition is \$70 per hour, or \$35 per each half-hour lesson, which typically happens once per week. If paying weekly, clients must provide 24-hour notice of cancellation, or otherwise be responsible for that session's payment. Clients who pay monthly will receive a free make-up lessons within the month. Clients who pay quarterly will receive a 10% discount. Please check your preferred payment frequency:

Weekly

Monthly

Quarterly

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

I look forward to working with you, and I am certain we will enjoy a wonderful time of learning and musical expression!

***Remember that I support you 100%!***

Best Wishes to you,

Anitra Coulter

Blunt